

Dance Rubric for Proficient Standards

	CATEGORY	4	3	2	1	0
		Exceeds	Proficient	Developing	Limited	No Evidence
Performing	St. 4 Artistic Interpretation	The dancer knows the choreography and employs the variety of space/time/energy set by the choreographer.	The dancer knows the choreography and maintains the space/time/energy set by the choreographer.	The dancer knows the choreography fairly well but is inconsistent in maintaining the space/time/energy set by the choreographer.	The dancer did not remember the choreography and was inconsistent in maintaining the space/time/energy set by the choreographer.	Not evident in performance or did not perform
	St. 5 Technique	The dancer demonstrates strong technical dance skills and movement principles while performing.	The dancer demonstrates technical dance skills and movement principles while performing.	The dancer demonstrates inconsistent technical dance skills and movement principles while performing.	The dancer demonstrates minimal technical dance skills and movement principles while performing.	Not evident in performance or did not perform
	St. 6 Professional Presentation	The dancer exhibits a high degree of professionalism while performing.	The dancer exhibits adequate professionalism while performing.	The dancer exhibits inconsistent professionalism while performing.	The dancer exhibits minimal professionalism while performing.	Not evident in performance or did not perform
Creating	St. 1 Generate and Conceptualize artistic ideas	The choreographer(s) demonstrates highly creative movement choices	The choreographer(s) uses creative movement choices.	The choreographer(s) uses minimal creative movement choices.	The choreographer(s) uses predictable movement choices.	The student did not create any choreography
	St. 2a Organize and develop artistic ideas	The dance study demonstrates a clear structure and the use of a variety of choreographic concepts to express an idea or feeling.	The dance study demonstrates structure and use of choreographic concepts to express an idea or feeling.	The dance study demonstrates inconsistent structure and use of choreographic concepts, to express an idea or feeling.	The dance study demonstrates minimal structure and use of choreographic concepts, to express an idea or feeling.	The student did not create any choreography
	St. 2b Choreographic Intent	The choreography clearly communicates the intended ideas and themes.	The choreography communicates the intended ideas and themes.	The choreography inconsistently communicates the intended ideas and themes.	The choreography minimally communicates the intended ideas or themes.	The student did not create any choreography